VISIT…

THIRD DEGREE MAGAZINE

DEGREE

issue #1

the canadian insite

INTERVIEW- INSIGHT

GREYSKULL STUDIO

FREIGHT TRAINS • WALLS • BOMBING AND MUCH MORE

You've entered the third degree.

100% Percent Canadian Content

Design & Layout - Diabiolical Duro 3 / Sad M.D.
Advertising Head - Cakemaster Case
Photo Contributors - Case, Alone, Duro 3. Sad. Flow. Chrome Insight, Scam, Puce, Take 5

Whussup? You have now entered 3rd Degree Magazine Issue One. This mag was put together so that we could make money and get chicks! For real though, we're all about giving respect to those who deserve it but never seem to get it. In this issue we tried to show support for Canada's scene because it has been so overlooked, but the 3RD DEGREE has no rules or restrictions. Send us anything: graff, tapes, underwear, whatever. If you have any complaints about not getting your photos in.

Either I didn't get your flick or you just suck. If you have beef with us, you can find us at your legal wall crossing out your piece. We don't endorse the defacing of public or private property, we do it!

Each issue features one artist that we feel has payed their dues to be showcased with a back cover dedicated to them, an interview, and illustrious artwork.

Issue 2 is on the way, full colour' featuring SHAMUS, more articles, more freights, and more girls.

Send us your shit, anything and everthing if it's ruff we might even write you back. Send it to:

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Scarborough, Ontario
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Or contact us at:

416-374-7822 or
416-535-1707

or fax us at:

416-972-6761

IN STORES *JULY 15, 1997*

BEATFACTORY
RAPESSENTIALS
VOLUMETWO

THE *JIGGY* NEW SINGLE "GOTTA GET MINE"
BY INFINITE

Also featuring
DOWN TO ERF *FORMATION*
TARA CHASE *AUTONOMY*
ASIA *IZ U READY*
MADLOCKS *GUSTO*
ARSENAL *HIGH LIFE*
MICHIE MEE *COVERGIRL*
MARVEL *SITUATIONS*
SIC SENSE *INFINITE B-BOYS*
ST8OFMIND *MOOD SWINGS*
CROOKS OF DA ROUND TABLE *MEDIEVAL TIMES*
FUREE *LIGHTS OUT*
M.A.D. *THE ROPE*
ILLEGAL JUSTICE *DA ILLEST*
MOTION *USE WHAT U GOT REMIX*

COMING SOON *EARTH,WIND&FIRE "Greatest Hits Live" & ESSENTIAL CARIBANA*

THIRD DEGREE

HOPPERS

RACKS

BOXCARS

"SCLAIR SEE THROUGH " production freight by :THOSE DAMN VANDALS:

SYER by INSIGHT :KWOTA: TORONTO

TAKE 5 :BA: VANCOUVER

ALONE :TDV: TORONTO

ASPIRE by SPYDER :SRB: TO.

OTHER :FES: MONTREAL

COS :RDF: VANCOUVER

EPHX

"SOLID GOLD" production freight by Sad :KWOTA: and DURO3 :TDV: SCARBORO

F R E I G H T Z O F D O O M

RIGGYZ

FLATS

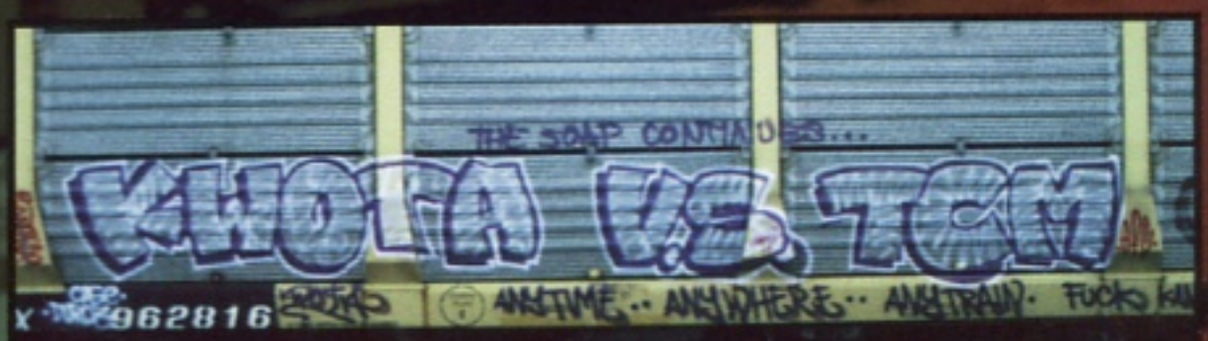
TANKERS

CASE and DURO3 SCARBORO

TAKE 5

REN :TCM: and SEAR :ASP: TORONTO

ALIUS ONE :AES: OTTAWA



THE FUNK !!!

EPHX :BA: VANCOUVER

STAGE :CAS: VANCOUVER

SCARBORO

CHROME :TDV: OTTAWA

THIRD DEGREE VANDALS

INTERNATIONAL RESPECT GOES OUT TO THE FOLLOWING SUPERSTARS

BROKE (HYPE) CAIB, AND THE REST OF K.O.C (AUSTRALIA), LOOMIT (GERMANY), CYDE (SWIZTERLAND), RAVEN (12 ONCE PROPHET MIAMI), KUAZE (VOLUME OME MIDWEST), RISKY (THIRD RAIL), TYKE , KRUSH (LA), ON THE GO (PHILLY)

B O M B I N G I S H !

THIRD DEGREE CHARACTERS

OTHER :FES: VAN

CASE :TDV: TORONTO

OTHER :FES: TO

HOPE and DASER :TCM: KINGSTON

"THOSE DIRTY VANDALS" production truck DURO3 and CASE :TDV

DRUGS :PFD: TO

PRODIGY TORONTO

EVOKE MONTREAL

insight interview

3RD DE
INSIGHT
3RD: *WH*
INSIGHT *RIA and VANCOUVER mostly for 8 years, and still move around.*
3RD: *So what's up with you moving around so much, are you a hobo or something?!*
INSIGHT: *Yeah kinda, it's hard for me to stay in one place too long.*
3RD: *How do you get your money?*
INSIGHT: *I hustle and pull scams, the government!*
3RD: *What's you r favourite city you've lived in so far?*
INSIGHT: *"TORONTO", because my homeboys like to drink, and there's money to be made here*
3RD: *"RUFF",when you go bombing, who do you bomb with?*
INSIGHT: *Usually myself, and who ever is drunk enough to tag along.*
3RD: *What's your relationship between beer and bombing?*
INSIGHT: *"I forget about shit, when I'm drunk and I don't care!" Cars can go by, people walk by, I don't care.*
3RD: *Is it true you're on the run?*
INSIGH: *"UMMM,, I missed a court date." And some cops pulled me over, they told me i had a warrant for my arrest.*
3RD: *So what's up with putting 8 tags on a mailbox, on Bahurst and Bloor?*
INSIGHT: *"I like to do shit to a ridiculous point, where you go, this fucker has too much time on his hands!" My man TAKE5 and CMOR wrapped a building 4 blocks long, with stickers end to end!*
3RD: So what's up with the west coast?
INSIGHT: *They focus alot on freights, the cities are really bombed. There are not many good walls, "FUCK NORTH VAN!!!" People try to pull off productions out there, and fucking spend weeks, but It comes out wack!*
3RD: "It's pathetic isn't it?"
INSIGHT: *"If you wanna see a production, go to SCARBORO, fuck that star wars bullshit!"*
3RD: *What's up with this DEDOS KID? We heard he's dissing you?*

INSIGHT: *Well DEDOS and all that shit isn't anything new.Those guys will always diss,but when they step up to battle, we'll see what happens!*
3RD: *Are you going to battle this guy or what?*
INSIGHT: *"YEAH MANN!" Next time, I'll make sure it happens. I'll make him give me a 100 cans, cause that's what we'll be battling for!*
3RD: *"YEAH, YEAH, WE LIKE THAT!!!" Anyways are you ever gonna get a hair cut, or what?*
INSIGHT: *Yeah man, someday.*

3RD: *"GOOd MAN!" Anyways, what's the drunkest night you ever had?*
INSIGHT: *In PORTLAND, OREGAN. With FELON, and the rest of the B-- crew. I drank 4 fourties. That's the drunkest night i ever had!*
3RD: *"THAT'S IT, 4 FOURTIES,,,, DON'T YOU THINK THATIS WEAK!?!" Anyways what's your craziest bombing story?*
INSIGHT: *One night, me and CASE were trying to bomb a water tower way out in ETOBICOKE, and we didn't make it up the tower because the ladder didn't work. So we hit a truck, and some dude in a Mustang pulls up and we started to walk along some High School field. All of a sudden he reved his engine and basically almost ran us over with his car. But we escaped by running along 3 lanes of traic, and then running threw 6 people's backyards hopping over fences and hiding behind a tool shed. I would also like to note that a best freind of mine in VICTORIA was chewed apart by police dogs when we went on a bombing misson.*

Yeah mann!!, Next time I'll make sure it happens. I'll make him give me a hundred cans!!!

3RD: *"WHO WAS THAT?"*
INSIGHT: *STEALTH ONE, IBC.*
3RD: *What do you think of people who start out doing legal walls, and that's it becuase they have some artistic talent?*
INSIGHT: *"I hate to say it, but there is a certain amount of dues to be paid." You cannot just come up outta no where, and write a bunch of legal walls, and think that's graff. TORONTO needs to be bombed. "So if are not out there bombing the streets, your not really down for graff."*
3RD: *On a horny note, who is you're favorite PLAYBOY model?*
INSIGHT: *"That would have to be SUNG HI LEE!"*
(CHEERS ALL AROUND)
3RD: *What do you think is the baddest area for graff?*
INSIGHT: *In the states, Iwould have to say SAN FRAN, SAN DIEGO, and L.A.*
3RD: *Why?*
INSIGHT: *It's more creative down there. Everybody rocks trains, productions, and bombs.*
3RD: *Who is on you're shit list?*
INSIGHT: *Those who line and don't sign , diss me behind my back, talk shit about me on TV, saying I'm not clean, etc.*
3RD: *What do you think about CANADA's GRAFF?*
INSIGHT: *CANADA is a huge country, but the graff scene is pretty well connected, "KWOTA RULES IT ALL!" For all i need to know, we know all the sick writers, and everybody else can fuck themselves!*
3RD: *Biased aside, who do you think are the roughest in CANADA?*
INSIGHT: *CASE, DURO3, and ALONE, and me of course, as well as CHROME.*
3RD: *Do you have any final thoughts?*
INSIGHT: *"It's about time that CANADA brings out a mag of it's own to put people on the map, so that the world can see this stuff. CANADA has been doing stuff for the last decade, and nobody knows about this shit, until now!"*

ULTIMATE THIRD

"TDV TOXIC WASTE" production by

TAKE5 :BSM: and ALON

SPECS :KWOTA: TORONTO

KREWS :BA: and ZODAK (fr

DEGREE BURNS

y CASE, DURO3, ALONE TORONTO

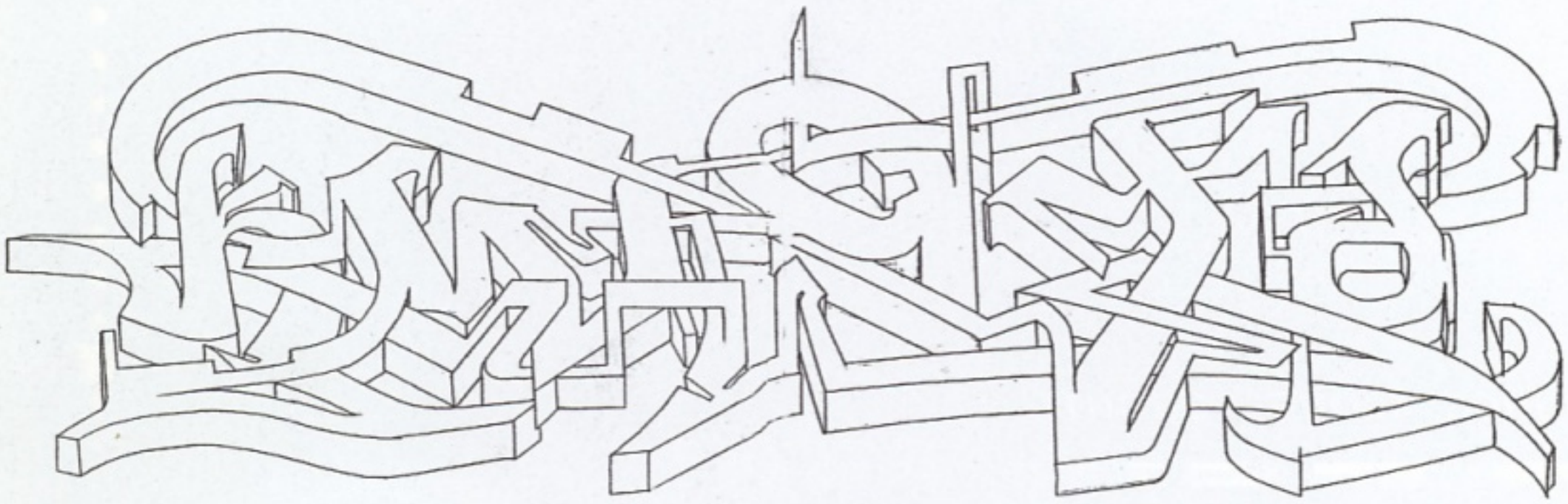
E :TDV: VANCOUVER

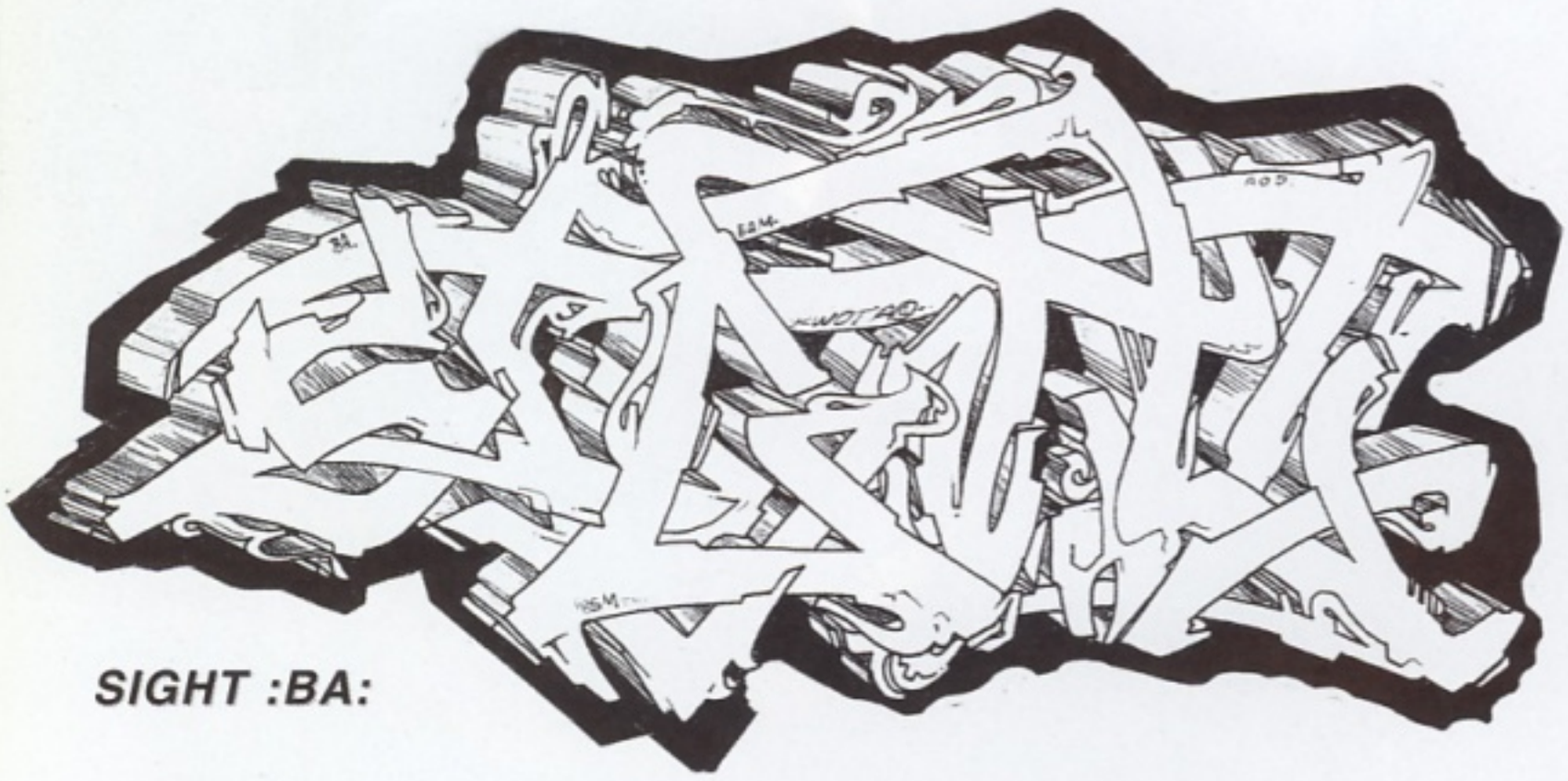
SPECS :KWOTA: TORONTO

om San Diego) VANCOUVER

DREKO

"KWOTA" by CHROME :TDV:

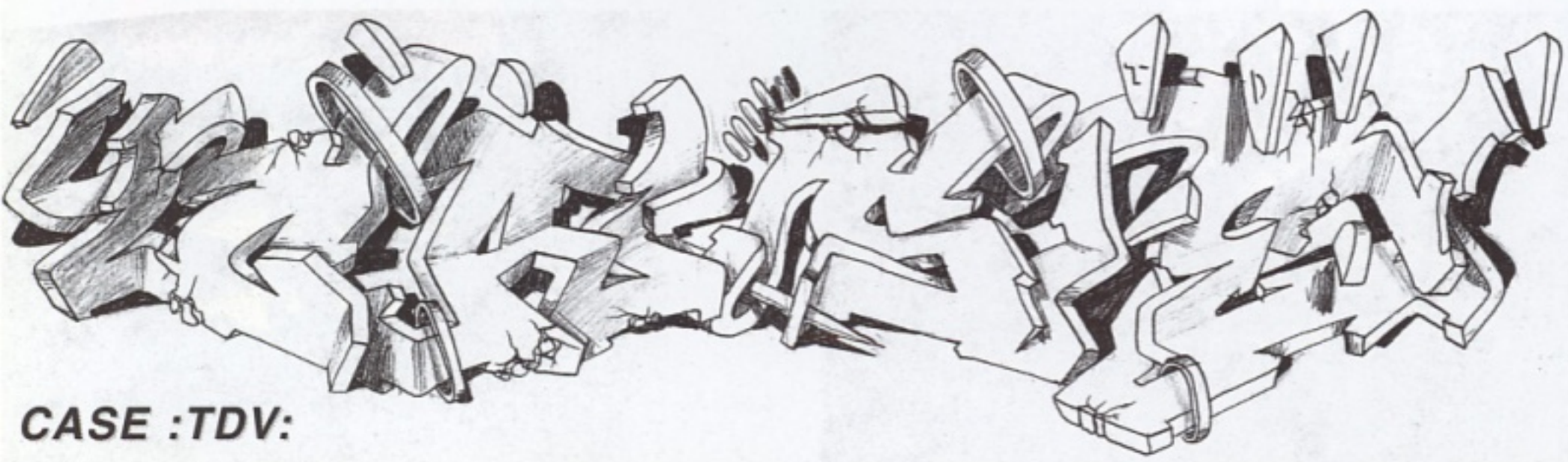




SPECS :KWOTA:

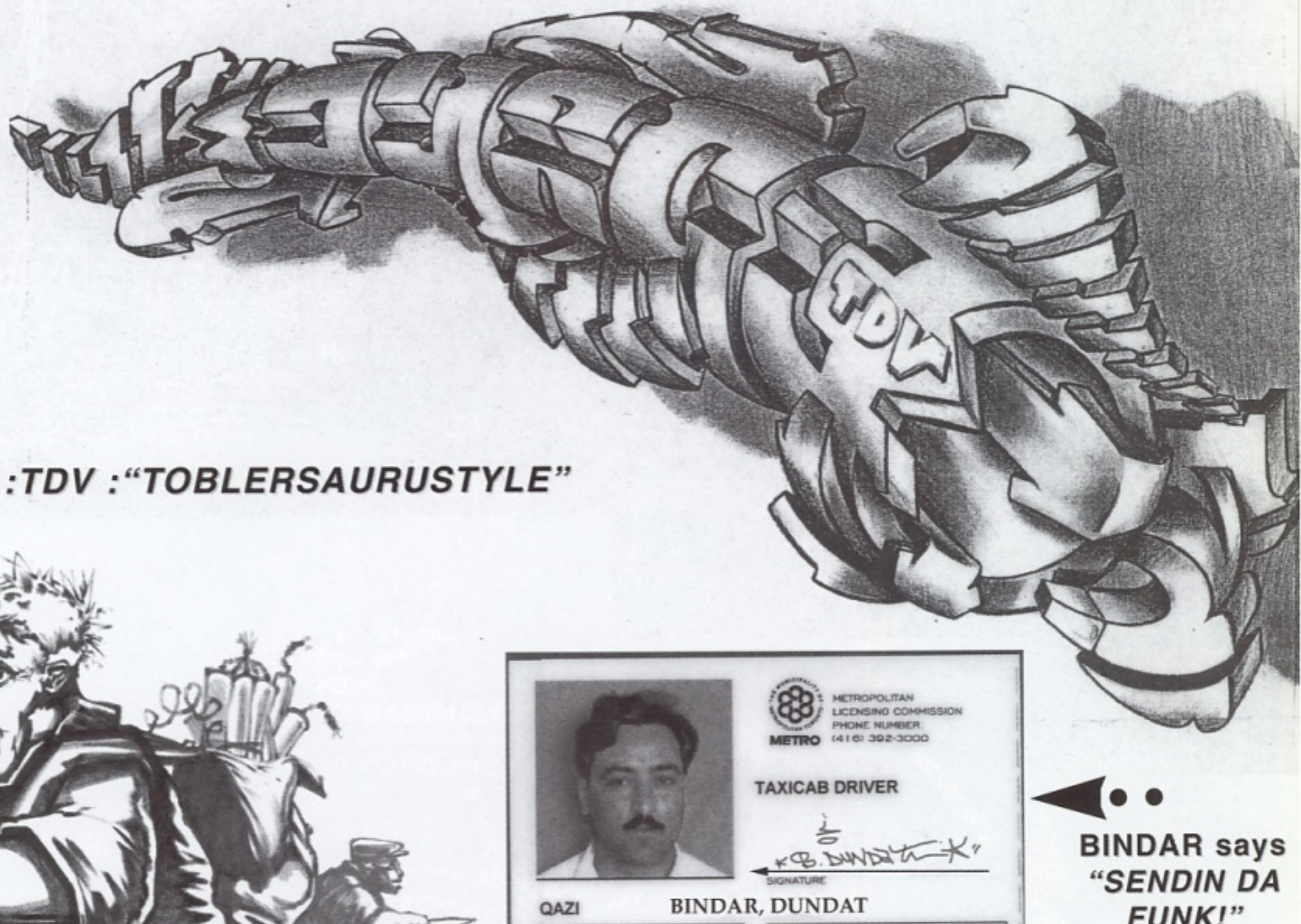
SIGHT :BA:

SCAM

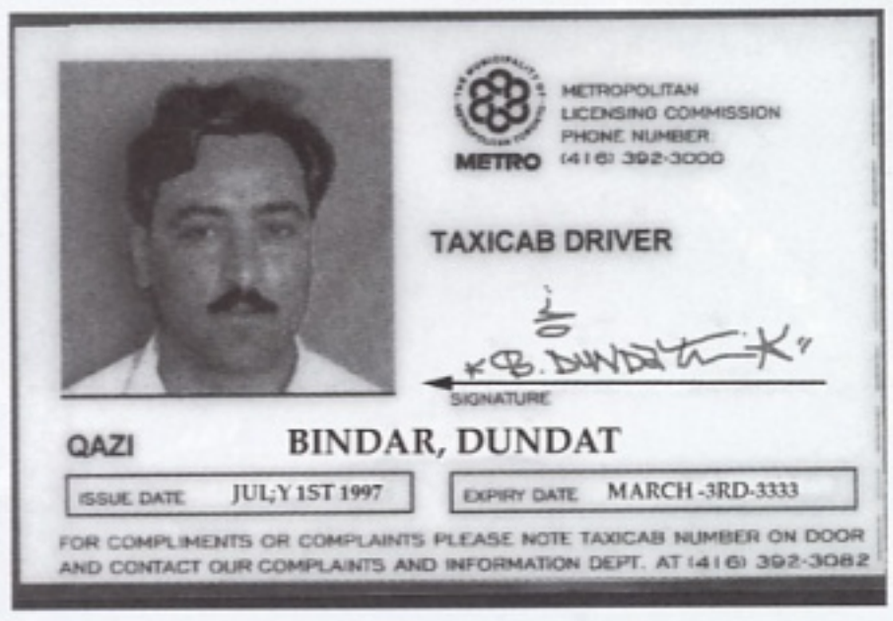


CASE :TDV:

COLE :KWOTA:



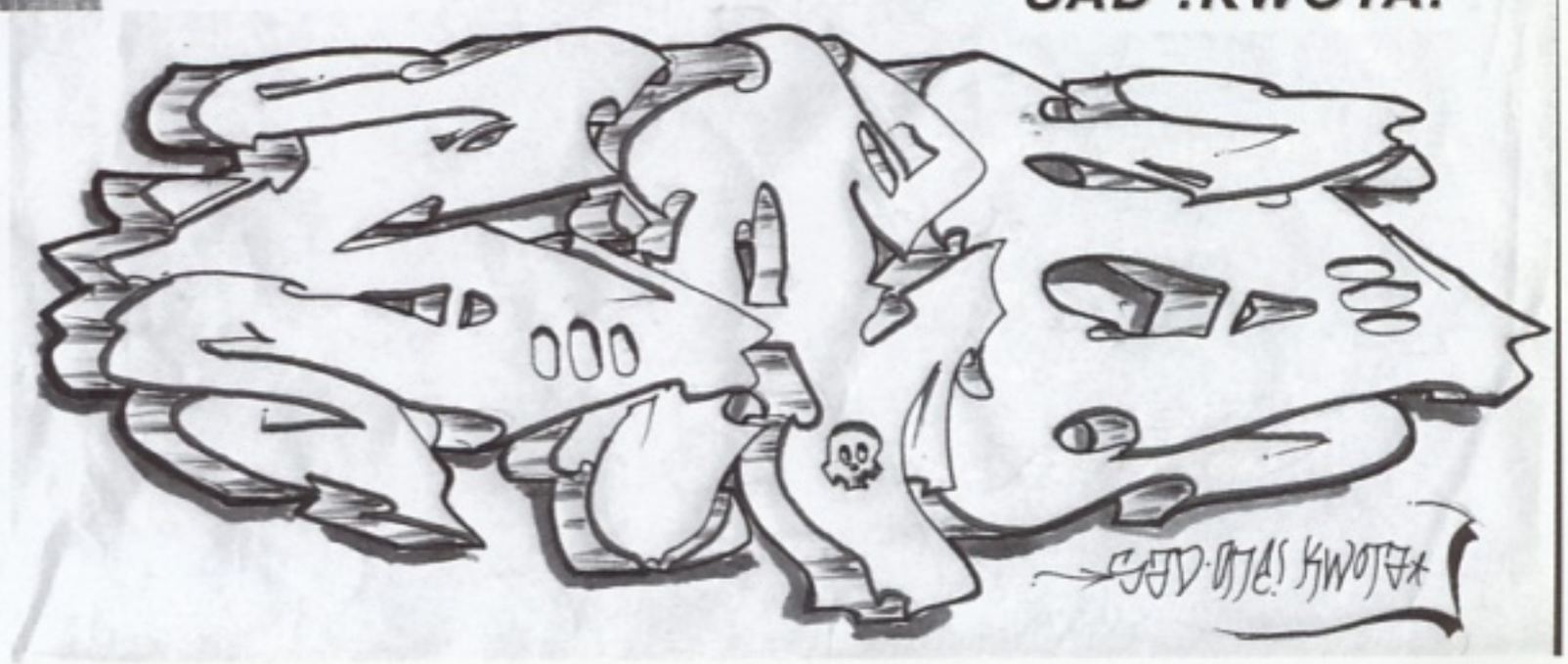
DURO3 :TDV :"TOBLERSAURUSTYLE"



BINDAR says "SENDIN DA FUNK!"

YNN

SAD :KWOTA:



THIRD DEGREE BURNS

EPHX:BA: and SCAM :KWOTA: VANCOUVER

INSIGHT :KWOTA, BA, AOD: TORONTO

SPYDER and TACK TO.

WZ by REN :TCM: TORONTO

DEDOS :AA: VANCOUVER

TUNNEL VISION

ACROW :CAS: VANCOUVER

WRITES by AKE VANCOUVER

THE BASEMENT THAT BURNS

By The Power Of GREYSKULL STUDIOS (MONOLITH)

3RD DEGREE "WITHIN THE LABERINTH OF SCARBORO, THERE LIES A SMALL STUDIO IN THE BASEMENT OF MONOLITHS OWN BLACKCAT. THIS IS WHERE ALL THE FUNK HAPPENS! WEED TOKIN, RECORD SAMPLING, SONY PLAYSTATION PLAYIN, AND RHYME FLOWIN. HERE, WE ARE SOUROUNDED BY THOUSANDS OF RECORDS, AND THE POWER OF GREYSKULL. CHILLING WITH MY MAN-AT-ARMS BLACKCAT:

3RD: *SO WHATS UP BLACKCAT?*
BC: *CHILLING WATCHING SOME NHL PLAYOFF FUNK!*
3RD: *EXPLAIN WHATS BEEN GOING ON HERE WITHIN THE LAST YEAR FUNK?*
BC: *ABOUT A YEAR AGO, ME AND MY PARTNER IN RHYME, HARDKOR, PURCHASED OUR FIRST SAMPLER. WE DIDN'T EVEN HAVE A SEQUENCER, WE JUST LOOPED BEATS. FROM THERE WE GOT A COMPUTER AND HOOKED UP WITH MY OTHER BOY LANCE AND FORMED ESP (EAST SIDEWALK PRODUCTS) WHICH CONSISTS OF FOUR PRODUCERS: MYSELF; HARDKOR; LANCE; AND WIO K (PROBABLY SEEN HIM ON TV).*
3RD: *YO WORD UP. I SEE AN ATTITUDE IN THE MONOLITH WHERE THEY ARE REALLY APPROACHABLE AND FRIENDLY UNLESS YOU FUCK WITH THEM THEN YOU'S A DEAD MUTHA. WOULD YOU AGREE?*
BC: *I JUST LIVE MY LIFE EVERYDAY, I DO WHAT I WANNA DO, I DO WHAT PLEASES ME, RIGHT? I DON'T HURT NOBODY, BUT IF SOMEONES GONNA TRY AND HURT ME, I'M GONNA HURT THEM BACK.*
3RD: *RUFF!! THAT'S THE FUNK WE LIKE TO HEAR. I THINK HIP HOP HAS TOO MANY PRETTY BOYS, WHAT DO YOU THINK OF THE SCENE?*
BC: *BASICALLY, IT'S REALLY DISAPPOINTING ME MAN. THINGS ARE REALLY FUCKED UP, EVERYONE'S WATERING DOWN THEIR ISH. JUST TO SELL THEIR RECORDS THEY LOST THEIR MORALS.*
3RD: *MONEY AND ISH?!*
BC: *EXACTLY, MAKE A WACK BEAT SO PEOPLE CAN SHAKE THEIR ASSES TO IT. THERE;S NOTHING WRONG WITH RUMPSHAKING MUSIC, BUT IF YOU'RE CHANGING YOUR MUSIC JUST TO MAKE MONEY, GET THAT SHIT OUT OF HERE.*
3RD: *WHO ARE SOME PRODUCERS THAT YOU LOOK UP TO?*
BC: *DOWN LOW PRODUCING LIKE JAY-D DOWN WITH THE TRIBE CALLED QUEST AND SHIT. I ALSO LIKE ABSTRACTS SHIT ALOT AND OF COURSE MY BOYS HARDKOREY DEES AND LANCESCAPE AND ALL THEM NIGGAS. ITS LIKE WE JUST BUILD OFF EACH OTHER YOU KNOW.*
3RD: *EXPLAIN EACH ONE OF YOUR STYLES.*
BC: *LANCE IS LIKE THE 3 SECOND SAMPLER, REAL RAW TO THE BONE HIP HOP BEATS. HADRCORE, HE'S JUST ON SOME NEXT SHIT MAN, HE MAKES SHIT FOR YEARS DOWN THE ROAD. WIO-K, HIS SHIT IS DIRTY. MYSELF, I'M AN ORCHESTRATOR, I LIKE TO CREATE MUSIC WITH CHORDS AND BRIDGES MAN.*
3RD: *WHAT WOULD BE YOUR ULTIMATE STUDIO FUNK?*
BC: *AH SHIT, WE'D HAVE THE BADDEST STUDIO AND WE'D BE PRESSING RECORDS. I DON'T EVEN CARE ABOUT DISTRIBUTION, I WOULD BE WALKING AROUND HANDING THEM OUT AND SHIT.*
3RD: *YEAH, I SEEN THIS GUY FROM LOUD RECORDS HANDING SHIT OUT. AMERICANS SEEM TO LIKE THE SCENE IN T.O.*
BC: *I THINK TORONTO NOW IS A FRESH START FOR HIP HOP, SOME REAL UNDERGROUND SHIT. WE'RE LIKE HOW N.Y. WAS WHEN HIP HOP FIRST STARTED, BUT WE'RE ON A NEW SCHOOL LEVEL.*
3RD: *ANY LAST WORDS?*
BC: *"EASEEAFOLEEANEEA!!!"*

THIRD DEGREE BURNZ

SAD :KWOTA: TORONTO

CHROME :TDV: OTTAWA

CMD by REN :TCM: TORONTO

HOPE :TCM: TORONTO

SKY'S THE LIMIT

GIVE by PRODIGY TORONTO

VIBE by SADY SCARBORO

DISKE :TA: TORONTO

THIRD DEGREE BURNS

DREKO :TMB: TORONTO

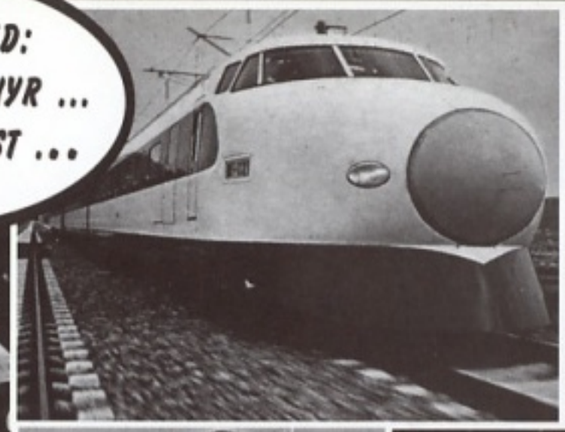
ORAONE QUEBEC CITY

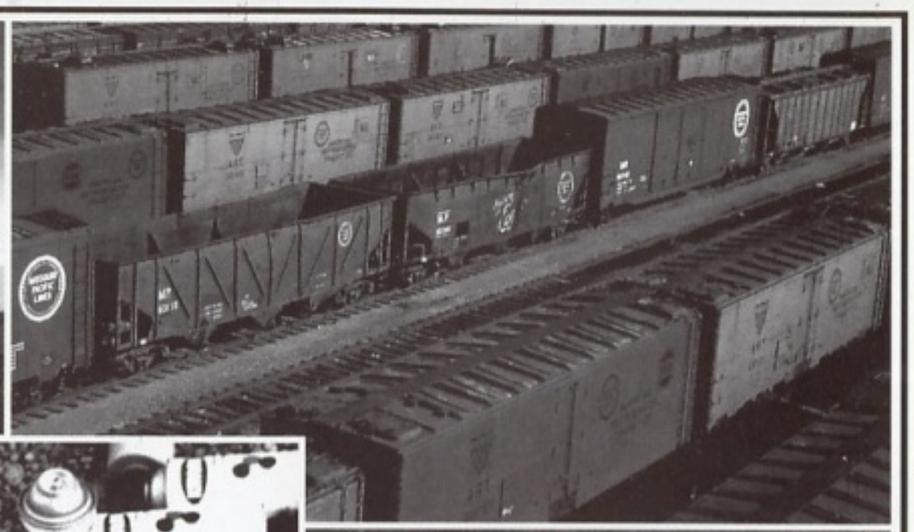
COLE :KWOTA: TORONTO

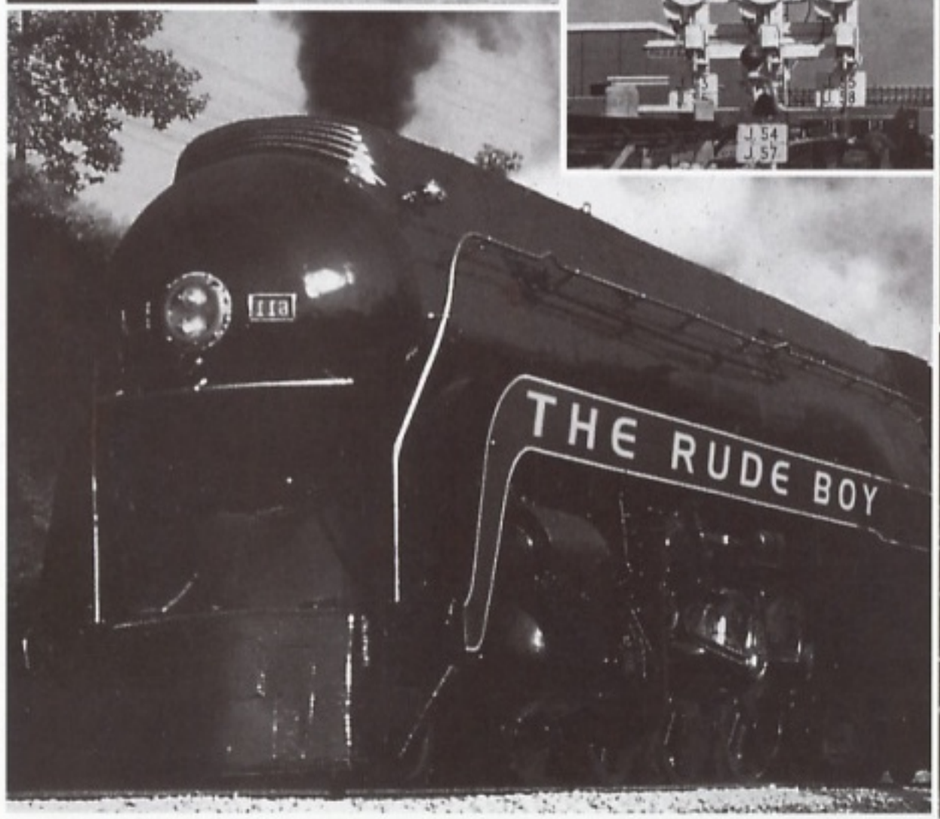
SCAM :YNN: TORONTO

PUCE :NSF: SCARBORO

SPYDER :SRB: SCARBORO







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TORONTO
VANCOUVER
JAPAN

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3RD EYE

QC

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SIGHT TORONTO

BA

AOD

BAM

SIGHTS VICTORIA

INSITE VICTORIA

SIGHT TORONTO

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